

DAVE DRZEWIECKI

CAMERA OPERATOR

(661)-803-9836 • dave@davedrez.com • visit: www.davedrez.com



PROFILE (Los Angeles, CA – Atlanta, GA) 1990 - Present

A professional camera operator with skills that include a very broad base of work in motion pictures, television, commercials, 3D and visual effects. Extensive involvement and career experiences and in all aspects of the creative disciplines. Excellent skills in management and collaboration with crew and production staff. Can easily assume any second unit responsibilities.

FEATURE and TELEVISION credits include: (as Cinematographer / Camera Operator / VFX Cinematography)

The Bobby Brown Story – (B camera operator) – B.E.T. Network – Declan Quinn, DP
The Resident – (B camera operator – additional unit cinematographer) – Fox Network – John Brawley, DP
Rampage – (Camera operator - second unit) – Andrew Rolands, DP - Paul Jennings, director
Bleed – (A camera operator) – RRE Media (feature film) - Tom Camarda, DP – Bobby Roth, director
Insatiable – (B camera operator) – CBS / CW pilot – Alexander Gruszynski, DP – Andrew Fleming, director
24: Legacy – (B camera operator) – Fox Network – Jeff Mygatt, DP
Powers – (A operator second unit, C camera first unit) – Sony Television – Chris Faloona, DP
Battle Frog Championship – (camera operator) – ESPN Network /51 Dons – Matthias Schubert, DP
Stranger Things – (C camera operator) – Netflix Original Series – Tim Ives, DP
Paper Towns - (B camera operator / additional unit cinematography) – 20th Century Fox – David Lanzenberg, DP
Detour – (C camera operator) Turner Productions – Joe Kessler, DP
The Longest Ride - (camera operator / additional unit cinematography) – 20th Century Fox – David Tattersall, DP
Secrets and Lies – (camera operator) – ABC Television pilot episode – Frank DeMarco, DP – Charles McDougall, director
Sleepy Hollow – (C camera operator) – Fox Television – John Leonetti, Tod Campbell, DP
Iron Man 3 – (camera operator - 1st unit C camera, 2nd unit B camera) – Marvel Ent. – John Toll, DP - Shane Black, director
The Witches of East End - (B camera operator) – Fox 21 / Lifetime Network – pilot episode- John Lindley, DP
The Remaining – (B camera operator) - Cinematic LLC - Casey LaScala, director - Doug Emmet, DP
Banshee – (B camera operator) – season 2 - Cinemax Network – Greg Yaitanes, director
C.S.I. : Crime Scene Investigation – (Seasons: 2,3,4,6,7,8,9) 2nd unit and “*CSI shots*” cinematographer / camera operator
C.S.I. : Miami – (Seasons: 1,3,5,6,7) 2nd unit and “*CSI shots*” cinematographer / camera operator - CBS Television
C.S.I. : NY (Season 1) 2nd unit cinematographer / camera operator - CBS Television
Nitro Circus: the 3D Movie – (3D feature as camera operator) Godfrey Productions – Jeremy Rawl, Gregg Godfrey, directors
Taylor- (cinematographer and camera operator) Noble House Entertainment - Mark Roemmich, director
Zathura- (cinematographer of *miniatures*) – Columbia Pictures – Jon Favreau, director
X2: X-men United- (*supervisor + cinematographer of miniatures*) – 20th Century Fox - Bryan Singer, director
Vanilla Sky – (*aerial and “greenscreen unit” cinematographer*) Paramount Pictures - Cameron Crowe, director
A.I.-Artificial Intelligence (“*bluescreen unit” cinematographer / operator*) - Dreamworks - Steven Spielberg, director
Titanic (miniature unit cinematographer) - 20- Century Fox - James Cameron, director
The Sixth Day - (*VFX supervisor – VFX cinematographer.*) - Phoenix Pictures – Roger Spottiswoode, director
The Cell – (2nd unit cinematographer / camera operator) - New Line/Avery Pix – Tarsem, director
Volcano - (miniature *supervisor / cinematographer...* “best movie lava ever!”) - Fox 2000 - Mick Jackson, director
Shanghai Noon - (*miniature unit cinematographer / camera operator*)- Spyglass Ent. - Dream Quest Images - Tom Dey, director
Galaxy Quest - (2nd unit cinematographer / camera operator) - Dreamworks - Dean Parisot, director
The Sand Angeles – (cinematographer / camera operator) Seabrook Entertainment- Bill O’Neil, director
The Net - (*FX super – VFX unit cinematographer / camera operator*) - Columbia Pictures - Irwin Winkler, director
The Cable Guy (2nd unit cinematographer / camera operator) - Columbia Pictures - Ben Stiller, director
Money Train (*VFX unit cinematographer / camera operator*) - Columbia Pictures - John Lindley, DP - Joseph Ruben, director
Speed (*VFX unit cinematographer / camera operator*) – 20th Century Fox - Jan de Bont, director
Die Hard III (*VFX unit cinematographer / camera operator*)- 20- Century Fox - John McTiernan, director
Wolf (*VFX unit cinematographer / camera operator*)- Columbia Pictures - Sony Pictures Imageworks - Mike Nichols, director
Tall Tale (“*greenscreen unit” cinematographer / camera operator*) - Caravan Pictures - Sony Pictures

DAVE DRZEWIECKI – cinematographer / camera operator

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3D Credits include:

The establishment of a groundbreaking 3D filmmaking educational program, in conjunction with the 3D Technology Center at Sony Pictures and IATSE International Cinematographers Guild local 600. The responsibilities included creating the curriculum for teaching 3D cinematography to cameramen, directors and industry executives on the creative and technical challenges of stereoscopic 3D filmmaking. This intensive, hands-on two day course taught on a soundstage at Sony Pictures takes a novice 3D filmmaker through the instructional process of understanding how to translate the 2D language of cinema to stereoscopic 3D and understanding how to manage screen parallax.

Pirates of the Caribbean 4 - (3D feature as stereographer) a Rob Marshall film / Jerry Bruckheimer Production
J2: Mysterious Island - (3D feature as stereographer) Beau Flynn, Charlotte Huggins, producers – New Line Cinema
UFC 143 - 3D Live (Live 3D broadcast aired on Direct TV 3D and streamed to 140 theaters in 3D - stereographer for NEP and Concom Inc.)
Nitro Circus: the 3D Movie – (3D feature as stereographer) Godfrey Productions – Jeremy Rawl, Gregg Godfrey, directors
Evanescence Concert – (3D broadcast event as stereographer) All Mobile Video, MTV Europe – Matthew Amos, director
2012 Rose Parade 3D broadcast (Live 3D broadcast as stereographer for HGTV network aired on Direct TV 3D) Scripps Network production
Foo Fighters: Back and Forth - (Live 3D broadcast to 80 digital cinemas as stereographer) Cinedigm Entertainment
Bikers vs. Nazis – (3D film as cinematographer and stereographer) Matt Lockhart, director – Seven Cities Media
Maroon 5 Concert – (3D broadcast event as stereographer) All Mobile Video – Matthew Amos, director
Ahead of Time (3D Film as director of photography) - Sean Phillips, director- Sony Pictures Imageworks
Seoul Snow Jam: Big Air World Cup (3D stereographer) – 3Ality Digital Productions / DigiLog Korea
We Are The World Redux 3D concert for Haiti relief (3D camera operator) – Action 3D Productions / AEG
Phish 3D (3D camera operator) – Larry Jordan, director - Action 3D Productions / AEG
Larger Than Life in 3D: Dave Matthews Band (3D camera operator) – Action 3D Productions / AEG
Black Eyed Peas 3D Concert (3D specialist) - 3Ality Digital Productions
Mile High Music Festival (3D camera operator) – Action 3D Productions / AEG
All Points West (music festival) - (3D camera operator) – Action 3D Productions / AEG
Lollapalooza (2009 music festival) - (3D camera operator) – Action 3D Productions / AEG
Kenny Chesney: Summer in 3D (3D specialist) – 3Ality Digital Productions
Phillip Driscoll “Divine Awakening” 3D concert performance (3D specialist) - 3Ality Digital Productions

Commercial Credits Include (cinematographer / camera operator):

MS Society – (multiple spots) – Millington Productions – Doug Millington, director
Arabian Horse Association – Millington Productions – Doug Millington, director
The Movie Channel - (feature intros) - Trollback & Company- Jacob Trollback, director
Hallmark Network (multiple commercials)- Nu-Wave Entertainment- Scott Williams, director
Scooby Doo- (Six Flags) - Denali Productions - Bob Carmichael, director
Hyundai - Tiburon - Lux Media - Sung Park, director
Hyatt - Blackhawk Casinos - Millington Prods. - Doug Millington, director
Baptist Hospital - Yu and Co. - Garson Yu, director
DHL - - Pavlov films & Believe Media - John Lindauer, director
JVC - Digital Domain - Luc Besson, director
Mitsubishi - Naczinski and Associates - Steve Naczinski,
Samsung - Pavlov Productions - Sean Phillips, director
RSL.com - Click-3X - John Townley, director
Hyundai - Santa Fe - Aries Media Group - Joy Park, director
Hollywood For Children - Povlov Productions

Visual Effects supervisor (Los Angeles, CA) 1996 - 2009

-A wide-ranging experience in visual effects motion pictures and commercials beginning in the “pre-digital” days. Experiences in photochemical visual effects and modern digital compositing with computer generated images.

Credits include:

Twilight – (additional VFX supervision – 2nd unit) – Summit Entertainment, Katherine Hardwicke, director
Ask The Dust - (VFX Supervisor) – VIP Mediaforms - Robert Towne, director
The Sixth Day - (FX super - D.P.) - Phoenix Pictures - Roger Spottiswoode, director
Volcano - (FX super - D.P.... “best movie lava ever!”) - Fox 2000 - Mick Jackson, director
Dodge - R/Greenberg Associates - A Band Apart - Terry Windell, director
Citibank - R/Greenberg Associates - Cucoloris Films - Danny Ducovny, director
Hershey's - R/Greenberg Associates - Brady Films - Matthew Brady, director
Intel - Pavlov Films - Sony Pictures Imageworks - Flavio Campa, director

Memberships

-Academy of Motion Picture Arts and Sciences
-Visual Effects Society
-IATSE local 600- International Cinematographers Guild

-Professional references given upon request.